The Internationalization and the Royal Academy of Italy

- **working partnerships** with the International Union of Academies, with the International Institute for Intellectual Cooperation, …

- **support** guaranteed by the Academy to national cultural institutes abroad, and to all Italian researchers who preserved *the religion of their Fathers and Country* [Annuario Ac. It., 1930, p. 387]

- action to convince MEN to simplify as far as possible the bureaucratic procedures for the admission of foreign students to Italian university faculties [Annuario Ac. It., 1930, p. 387, 392, 395]
**Volta Conferences**

- **1931**: International Congress of *Nuclear Physics* (Fermi)
- **1940**: ‘Virtual’ International Congress *Matematica contemporanea e sue applicazioni* (Severi)
- Volta Foundation, Proceedings of the *Convegno di Scienze Fisiche, Matematiche e Naturali, 1939 Matematica contemporanea e sue applicazioni*, Rome, Academy of Italy, 1943

Verranno i più celebri artefici della profonda rivoluzione scientifica in cui la nostra generazione ha vissuto e tuttora vive: la signora Curie, Aston, Ellis ... e forse pochi altri, insieme con i più autorevoli colleghi italiani. [Annuario Ac. It. 1931, p. 345]

[ANL Rome G. Castelnuovo to V. Volterra, 10 October 1939]
The Internationalization and the Royal Academy of Italy

- The *Annuari* register the participation of Academy’s members at congresses and exhibitions all over the world, and they promote the invited lectures held by members abroad.

[ANL Rome, G. Castelnuovo to V. Volterra, 17 September 1932]

[Annuario Ac. It., 1931, III, p. 206; 1932, IV, p. 345]
The Internationalization and the Royal Academy of Italy

- the *Annuari* give evidence of the activity aimed at organizing scientific expeditions
- grants for studies and apprenticeship in European universities, laboratories, industries and hospitals

*It is needless to mention the huge advantages that the cultural development of our country can derive from this tradition of grants, advantages which someone has rightly likened to the effectiveness of transplanting and grafting of plant species.*

[Annuario Ac. It. 1931, p. 253]
Viaggi di studio ed esplorazioni

- Six volumes, published between 1933 and 1940
- A very singular journal, **midway between a collection of official reports and a travel magazine**, where the Volta scholarship holders were obliged to publish a full account of their experiences abroad
- **L. Fantappié**, *Studi Matematici (Germania Novembre 1931-Agosto 1932)*, vol. I, 1933, p. 7-16
- **S. Minetti**, *Studi Matematici (Francia Novembre 1934-Aprile 1935)*, vol. III, 1936, p. 7-12
Fantappié and Minetti’s sojourns

L. Fantappié (1901-1956), Studi Matematici (Germania Novembre 1931-Agosto 1932), vol. I, 1933, p. 7-16

S. Minetti (1896-1951), Studi Matematici (Francia Novembre 1934-Aprile 1935), vol. III, 1936, p. 7-12

The experience of a young camarate, a man of thought and action, a new Italian who (under the patronage of the Academy and thanks to the fascist Government) moved out of his country to illustrate by his actions the strong will of Italy to participate on the frontline to the international scientific movement.
Internationalization and publishing

- the proposal to finance foreign publishing houses which agreed to publish texts by Italian authors either in their original language or translated [Annuario Ac. It. 1930, II, p. 379, 407, 412]

- the project to publish a collection of treatises summarizing and illustrating the national contribution to various disciplines (mathematics, but also philosophy, logic, etc.), treatises that could satisfy the demands of scholars, who were obliged to resort to foreign texts [Annuario Ac. It. 1930, II, p. 396]
Internationalization and publishing

- the idea (by Fermi), when nominating Awards of Encouragement, to favour learned journals, which had a long-lasting tradition and represent the most internationally appreciated part of Italian scientific production [Annuario Ac. It. 1930, II, p. 407]

- the decision of the Academy of Italy to contribute to the printing of the catalogue of foreign scientific-technical journals held in Italian libraries

- Giovanni Magrini, *Periodici stranieri che si trovano nelle biblioteche degli istituti scientifici italiani* edited by Consiglio Nazionale delle Ricerche, Roma, CNR, 1930
Internationalization and publishing

- the decision to distribute the publications of the Royal Academy of Italy (particularly the journals) at a reduced price for Italians resident in the colonies and for those who purchased these periodicals via a network of bookshops selected by the Academy itself
After 1936

- The journals of the Academy (and especially the *Annuari* and the series of *Viaggi*) document the *escalation of autarchic measures* after 1936.

- The *network of foreign authors* involved in the *Memorie* and in *Atti*, became ever more restricted, now *open only to scholars from ‘friendly countries’*.

- The *Volta scholarships* for supporting stays of studies abroad were initially *delayed* and eventually *abolished*.

*Every country, jealous of its own culture, proud of its own language, endowed with its own mentality, naturally tends to close up and to believe it has nothing to learn or admire from anywhere else beyond its own borders* [Annuario Ac. It. 1936, p. 177]
Bollettino di Informazioni della Reale Accademia d’Italia

- appeared between 1940 and 1942
- 2 volumes
- it is of particular interest in retracing Italian intellectual life during the Second World War
After 1936

Enrico Bompiani ha tenuto dal 29 aprile al 29 maggio una serie di lezioni e conferenze presso le Università e gli Istituti Italiani di Cultura di Budapest, Sofia, Bucarest, Iasi, Vienna e Bratislava. Oggetto delle conferenze sono stati sia i risultati di recente conseguiti dall'oratore nel campo della geometria differenziale, sia altri argomenti di carattere culturale più vasto.

A Budapest e a Bratislava il Bompiani ha commemorato Galileo Galilei.

Il Duce, il 3 giugno, ha ricevuto Francesco Severi che gli ha riferito sulla sua recente missione nella penisola iberica e sulle manifestazioni di simpatia e di amicizia verso l'Italia fascista cui la missione ha dato luogo.

Francesco Severi ha tenuto nell'estate a Sofia presso quell'Istituto di Cultura Italia e presso l'Università medesima conferenze di carattere generale e d'indole tecnica.

Francesco Severi ha tenuto il 12 e il 13 novembre all'Istituto di Cultura Italiana di Vienna e all'Università di Vienna conferenze di carattere generale e di indole tecnica.